

INTERPRETATION OF SURVEY DATA: LOCALLY LISTED BUILDINGS - MATCHING PARISH

Ref	BUILDING NAME OR NO.	ADDRESS	DESCRIPTION	BUILDING AT RISK?	CONDITION	REMOVE/ADD TO LOCAL LIST	RECOMMEND FOR STATUTORY LISTING?	STAKEHOLDER RECOMMENDATION
MA-E01	Church Green Cottage	Matching	Yellow brick cottage with red brick banding, date stone 1864. Poor quality extensions to rear elevations and replacement metal casements throughout. As a result the property has been altered to an extent where its heritage values have been lost.	No	Fair	Remove	No	N/A
MA-E01	Matthews Chapel	The Green, Matching Tye	Small 19th century yellow brick chapel with red brick dressings. Now residential. Front elevation is most architecturally successful with projecting brick porch and rose window retaining original central glazed sun dial. Original gates and railings remain. Residential conversion has denuded some of the property's architectural character. Of aesthetic and historic value.	No	Good	N/A	No	N/A
MA-E02	Springfield House	The Green, Matching Tye	Timber-framed dwelling in smooth render with decorative pargetting, possibly 18th century origins with later additions and alterations. Retains original fenestration and joinery throughout. Of significant architectural and historic value.	No	Good	N/A	Yes	N/A
MA-E03	Foxton Cottage	The Green, Matching Tye	19th century thatched cottage with later 2 storey thatched side extension. A good example of Essex vernacular architecture. Of historic and aesthetic value.	No	Fair	N/A	No	N/A
MA-E04	The Woodlands	The Green, Matching Tye	2 storey 19th century farmhouse. Rendered with pargetted panels. Original building 3 bays wide with later side extension. Complex roofscape to rear suggesting this may be a multi-period building. Replacement timber windows throughout. Of aesthetic and historic value.	No	Good	N/A	No	N/A
MA-E05	Sommerfield House	The Green, Matching Tye	19th century yellow brick building with decorative quoins, doorcase and window-surrounds. Long and squat shallow hipped slate roof. Pair of single storey canted bay windows. LHS appears to have been re-built. Former Hare and Hounds Public House. Of historic and aesthetic value.	No	Good	N/A	No	N/A
MA-E06	Red telephone kiosk	The Green, Matching Tye	K6 telephone box, an iconic design dating from the mid 20th century, designed by Sir George Gilbert Scott. Structure is of aesthetic and historical value	No	Good	N/A	No	N/A
MA-E07	Tye Beam	The Green, Matching Tye	2 storey 19th century dwelling with the potential for earlier fabric to survive. Front elevation is fully rendered whilst side and rear incorporate black weatherboarding (applied?). Complex roofscape is suggestive of additive development. As an attractive vernacular building it is of historic and aesthetic value.	No	Good	N/A	No	N/A
MA-E08	Red telephone kiosk	Newmans End, Matching Tye	K6 telephone box, an iconic design dating from the mid 20th century, designed by Sir George Gilbert Scott. Structure is of aesthetic and historical value	No	Good	N/A	No	N/A
MA-E09	Cast iron finger post	Matching Green	Cast iron signpost with conical top, probably fabricated by Maldon Ironworks. Reflective of the growth of private car ownership in the early 20th century. Of historic and aesthetic value	No	Good	N/A	No	N/A
MA-E10	Green Edge Cottage	Matching Green	Rendered timber framed cottage, 19th century or earlier. 2 storeys with pitched plain clay tile roof. Replacement windows throughout. Group value with other traditional buildings in area. A 'penny' school prior to 1886. Of historic and aesthetic value.	No	Good	N/A	No	N/A
MA-E11	St Edmunds Church	Matching Green	Yellow brick 19th century austere Gothic style church. Constructed of pale gault brick. Nave is lit by traceried windows with ogee mouldings in flank wall whilst chancel is lit by a large traceried window. Plain clay tile roof. Large 20th century side extension undermines simple architectural integrity. Of aesthetic and architectural value.	No	Good	N/A	No	N/A
MA-E12	The Chequers	Matching Green	Early Victorian red brick coach inn. Main building has symmetrical composition with shallow hipped roof and 2 end stacks. The building has been heavily extended to the rear. These alterations are, for the most part, not of significance. The building remains of aesthetic and value.	No	Fair	N/A	No	N/A

MA-E13	.	Elm House	Matching Green	Large mid-19th century house. Originally the house would have been 3 bays and symmetrical but has been extended to the left to provide a cart entrance with accommodation above. Traditional detailing survives to a large degree. To the rear the property has been extended the the brick painted. As an attractive mid-19th century villa the property has aesthetic and historic value.	No	Fair	N/A	No	N/A
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